

December 15, 2017 - Deadline to submit draft paper
January 15, 2018 - Submission of final paper

16 - 18 May 2018
INTERNATIONAL CONFERENCE
Florence Heri-Tech - The Future of Heritage Science and Technologies
Palazzo dei Congressi – Villa Vittoria, Florence, ITALY
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CALL FOR PAPERS

THE CONFERENCE

Florence Heri-Tech has a high-level scientific and cultural profile and aims to create an International Forum in Florence for participants to compare and debate research, themes and trends in cultural heritage science and technologies.

The Conference is promoted by **DIEF - Department of Industrial Engineering of University of Florence** (www.dief.unifi.it), in collaboration with the **sixth Florence Art and Restoration Fair** (www.salonerestaurofirenze.org), which has multi-year experience in the field and guarantees the presence of a large and expert audience as well as the scientific and cultural support of the most important institutions working in the field.

Heri-Tech is the first International Conference to welcome major researchers and scholars from all over the world, focusing on current and future issues in the field on issues related to innovative techniques and technologies. **The city of Florence will therefore be the international heart of Restoration and Cultural and Environmental assets** as well as a forum for meeting and discussing for experts, operators and enthusiasts from around the world. The Conference will be a significant opportunity for exchange between researchers and companies for the promotion of productive excellence, technological evolution, the greater use of culture for younger sections of the population and specialization in the educational field for graduates and PhD students.

The final objectives are: to foster European mobility and co-operation between students and staff; to enhance Europe's development as a multi-cultural society and to encourage the concept that scientific-cultural research must be an integral part of society; to promote international networks between universities, training institutes and companies to create long-term collaboration opportunities; to create favourable conditions for young graduates to enter the world of work; to demonstrate the influence of new technologies in the arts and how they can be used for innovative teaching and learning.

AREAS AND TOPICS

The Conference is divided into 4 thematic areas in the field of Cultural Heritage Sciences and Technologies. Each sector contains a number of topics. You can find all topics on the web site www.florenceheritech.com.

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Topics include, but are not limited to:

1. **MATERIAL SCIENCE**
2. **DIAGNOSTICS AND MONITORING**
3. **ENGINEERING**
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IMPORTANT DATES

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